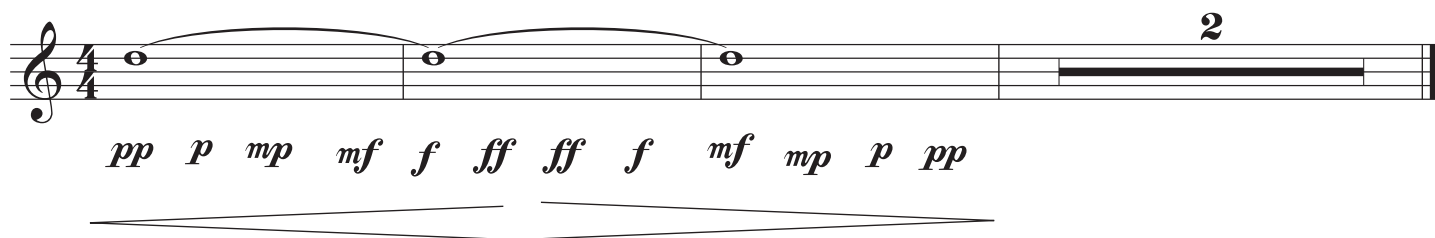
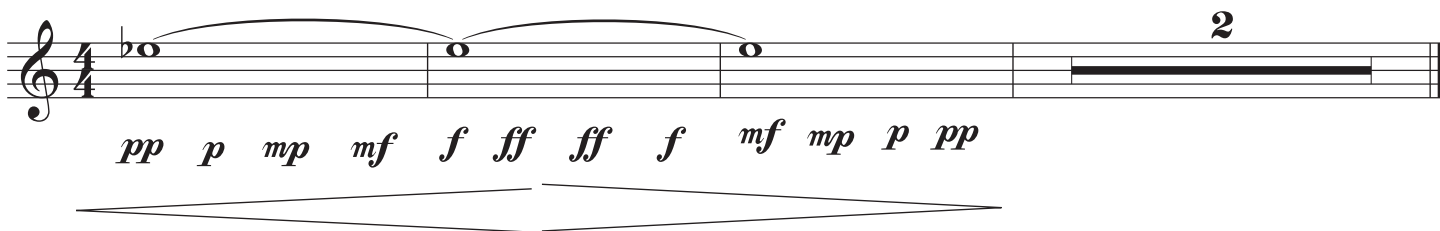


## Exercise # 1 ♩ = 60



Exercise #1 is a musical exercise for Alto Saxophone in 4/4 time, with a tempo of ♩ = 60. The exercise consists of a single staff with a treble clef. The first three measures contain half notes: C4 (first space), D4 (second space), and E4 (third space). The last measure contains a whole note C4 (first space). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest.

## Exercise # 2



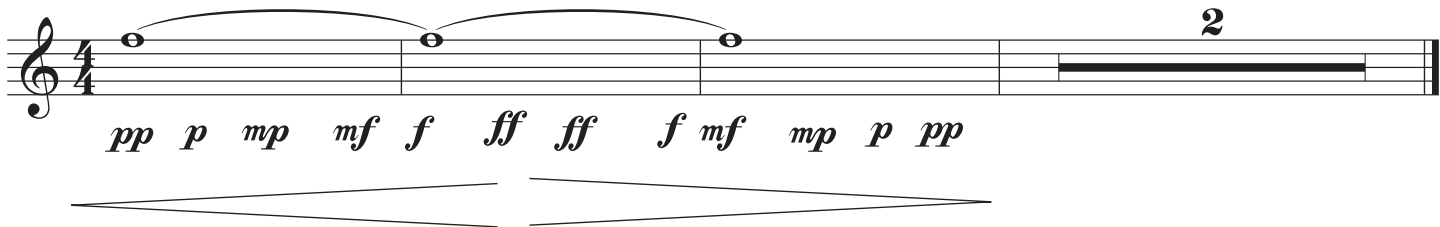
Exercise #2 is a musical exercise for Alto Saxophone in 4/4 time. The first three measures contain half notes: B3 (second space, flat), C4 (first space), and D4 (second space). The last measure contains a whole note B3 (second space, flat). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest.

## Exercise # 3



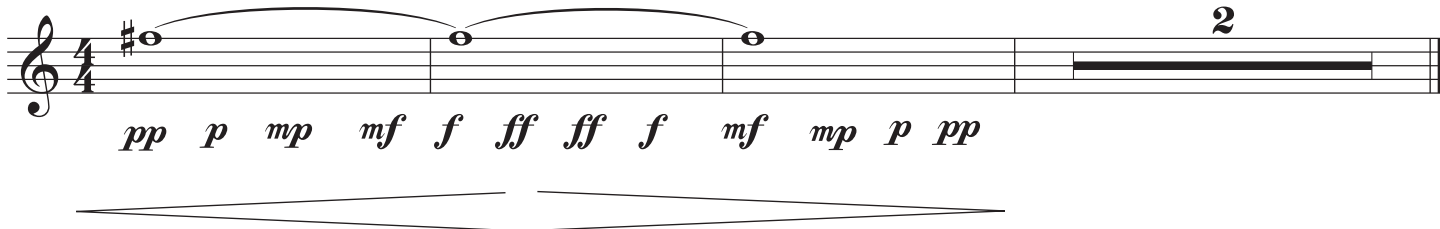
Exercise #3 is a musical exercise for Alto Saxophone in 4/4 time. The first three measures contain half notes: C4 (first space), D4 (second space), and E4 (third space). The last measure contains a whole note C4 (first space). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest.

## Exercise # 4



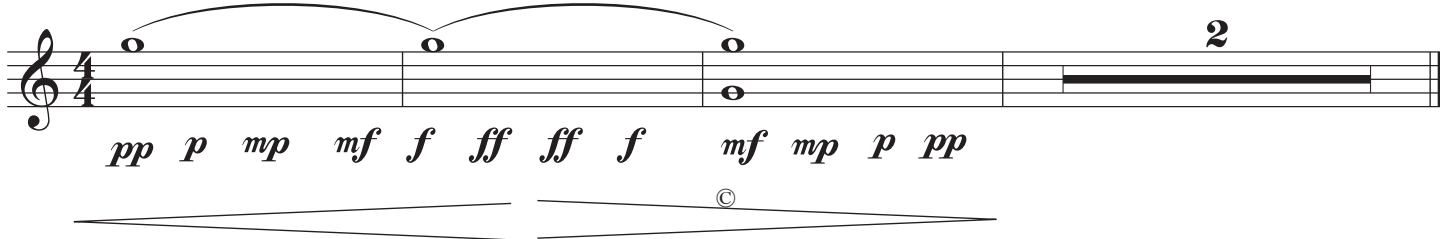
Exercise #4 is a musical exercise for Alto Saxophone in 4/4 time. The first three measures contain half notes: C4 (first space), D4 (second space), and E4 (third space). The last measure contains a whole note C4 (first space). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest.

## Exercise # 5



Exercise #5 is a musical exercise for Alto Saxophone in 4/4 time. The first three measures contain half notes: D4 (second space), E4 (third space), and F#4 (third line, sharp). The last measure contains a whole note D4 (second space). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest.

## Exercise # 6



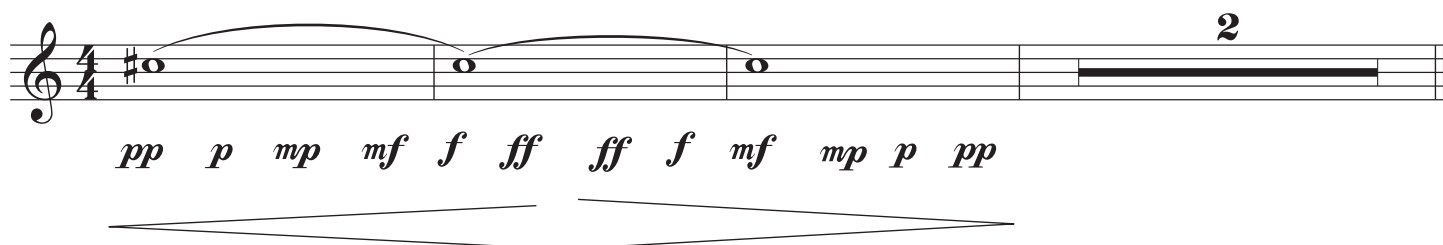
Exercise #6 is a musical exercise for Alto Saxophone in 4/4 time. The first three measures contain half notes: C4 (first space), D4 (second space), and E4 (third space). The last measure contains a whole note C4 (first space). The dynamics are marked below the notes: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. A crescendo hairpin spans the first six measures, and a diminuendo hairpin spans the last six measures. A double bar line is placed after the third measure. A fermata is placed over the whole note in the final measure, with a '2' above it indicating a two-measure rest. A copyright symbol (©) is located below the staff.

# Alto Sax

# Crescendo-Diminuendo Studies

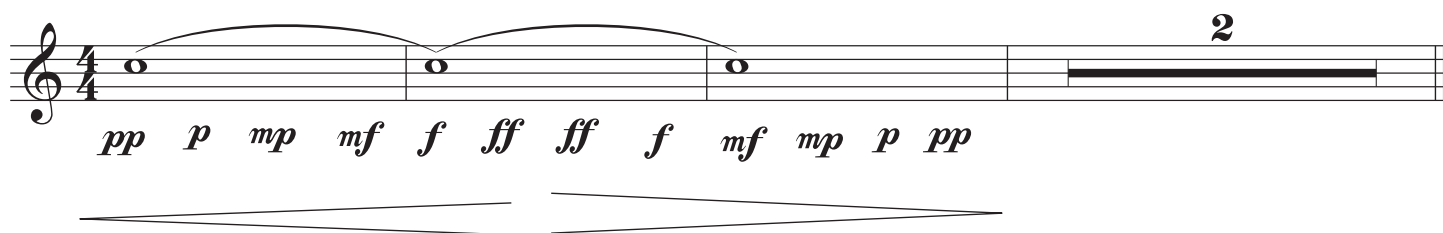
## Page 2

### Exercise # 7 ♩ = 60



Exercise # 7 is written in 4/4 time with a tempo of 60 beats per minute. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.

### Exercise # 8



Exercise # 8 is written in 4/4 time. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.

### Exercise # 9



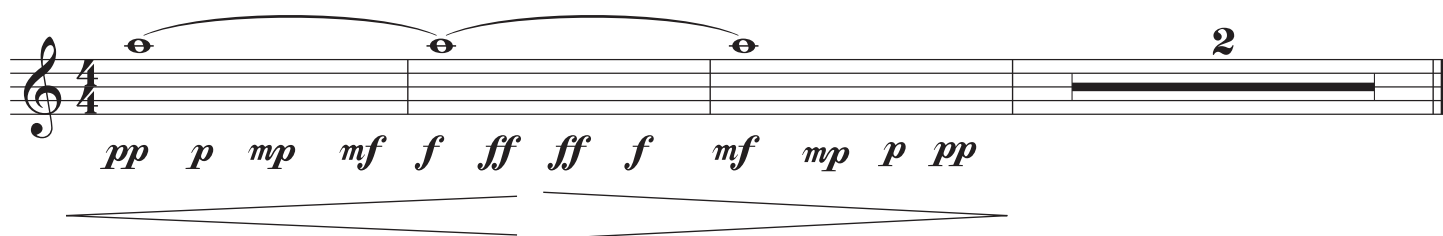
Exercise # 9 is written in 4/4 time. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.

### Exercise # 10



Exercise # 10 is written in 4/4 time. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.

### Exercise # 11



Exercise # 11 is written in 4/4 time. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.

### Exercise # 12



Exercise # 12 is written in 4/4 time. The melody consists of three half notes: F#4, F#4, and F#4, each tied to the next. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, and *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note, and a double bar line with a repeat sign follows.